

Carroll Garden Club
Presents
Painting With Flowers

A National Garden Clubs, Inc. Standard Flower Show



At:

Carroll County Public Library, Finksburg Branch
2265 Old Westminster Pike
Finksburg, MD 21048

Friday May 16th 2025
Time 1:00 to 4:00PM

Free and Open to the Public

Carroll Garden Club is a member of:
Federated Garden Clubs of MD
District V
Central Atlantic Region of the State Garden Club
National Garden Clubs, Inc.

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Carroll Garden Club Flower Show Committee Chairs

Club President	Julia Landrum	Julia.landrum@comcast.net	410-487-3113
General Chair	Terry Conner	laddercat2@gmail.com	443-310-5325
Schedule	Kelly Bollinger	doit2day@comcast.net	410-596-8008
Staging/Properties	Mildred Tenney	mmct16@comcast.net	410-861-8079
Exhibit Registration	Kris McMasters	ccgardenshow@gmail.com	410-913-1935
Entries/Classification	Brenda Powell	bspowell@outlook.com	301-447-6335
Horticulture	Karen Allaman	rainbow482@comcast.net	443-507-8515
Design	Denise Meads	denisemeads@gmail.com	443-293-7536
Education	Beth Blevins Jan Halman-Miller	beblevins@yahoo.com halmanmiller@hotmail.com	301-367-6318 443-929-2367
Botanical Arts	Gayle Mathues	gemathues@yahoo.com	803-645-3964
Placement	Deborah Muse	jolliemuse@verizon.net	443-789-4078
Judges	Laura Gwinn-Balcom	lgb3406@gmail.com	443-821-3982
Clerks	Kit Bloom	klbloom85@outlook.com	443-929-0042
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Publicity	Lorraine Fulton	rulfulton@comcast.net	443-789-1536
Hospitality	Judy Teta	judyteta@gmail.net	240-818-7626

GENERAL RULES

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB) 2017 Edition with all subsequent revisions found on the NGC website, is the authority for all issues not covered by the Schedule, which is the Law of the Show.
2. All classes are open to members of Carroll Garden Club and invited exhibitors.
3. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibit in any Division. (HB pg. 25)
4. Rare, Threatened and Endangered Plants as determined by the Maryland Department of Natural Resources are permitted only if grown by the exhibitor (or obtained in a legal manner for Design, Education or Botanical Arts exhibits) and so noted on a 3 x 5" card placed with the exhibit. See http://dnr.maryland.gov/wildlife/Documents/rte_Plant_List.pdf. Invasive Terrestrial Plants designated as "Regulated in Mid-Atlantic/US - Maryland" by the Maryland Invasive Species Council are permitted only as an exhibit in the Education Division. See <http://mdinvasives.org/species-of-concern/terrestrial-plants>.
5. Entry Cards are available from Entries Chairman (Brenda Powell 301-447-6335) or General Chairman (Terry Conner 443-310-5325) beginning at the February 5, 2025 Carroll Garden Club meeting.
6. Exhibitors are encouraged to fill out entry cards in advance (with waterproof ink, with labels or in pencil). Exhibitors are required to bring a list of all entries with the required entry card information on the day of the show. Contact Kris McMasters (410-913-1935 or ccgardenshow@gmail.com) to register your exhibits.
7. Each exhibitor is limited to one entry per class, except in the Horticulture Division, where exhibitor may make more than one entry per class if each is a different species, variety, cultivar, type or color.
8. Horticulture entries and Design exhibits will be received on Friday, May 16, 2025, from 9:00-10:00 a.m. at the Finksburg Library. Houseplants, Education exhibits and Botanical Arts exhibits will be received on Thursday, May 15, 2025 from 4:00 to 5:00 p.m. as well as on Friday morning from 9:00 to 10:00.
9. Exhibits may not be removed before 4:00 p.m. and must be removed by 4:30 p.m. on Friday May 16.
10. Judging will begin promptly at 10:30 a.m. by NGC accredited judges.
11. The Classification Chairmen for each Division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. (HB pg.24)
12. The General Chairman and Classification Chairman for each Division are available during judging for possible consultations. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging. (HB pg.25)
13. The decisions of the judges are final. Awards may be withheld if not merited. (HB pg.25)
14. The Carroll Garden Club will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. Please mark properties inconspicuously with the name of the exhibitor. (HB pg.25)

AWARDS

The National Garden Clubs, Inc. (NGC) Standard System of Awarding will be used for judging in all divisions. Only one first-place blue ribbon per class or subclass (scoring 90 points or more). Only one second place red ribbon per class or subclass (scoring 85 points or more). Only one third-place yellow ribbon per class or subclass (scoring 80 points or more). One or more Honorable Mention white ribbon(s) scoring 75 points or more may be awarded, as merited. Non-blue ribbon winners scoring 90+ points must be designated on the entry card signed and dated by an NGC Accredited Judge on the judging panel.

NGC TOP EXHIBITOR AWARDS

Division I Horticulture

Division Award: (HB pg. 40)

Award of Horticultural Excellence - Rosette of green, orange, and blue ribbons. May be offered to the highest scoring blue ribbon winner of 95 points or more, correctly named and entered by one exhibitor, in the entire Horticulture Division.

Section Awards: (HB pg. 40-41)

Arboreal Award - Rosette of green ribbons. May be offered to the highest scoring blue ribbon winner of 95 points or more, correctly named and entered by one individual, in a Section of all cut or container-grown trees and/or shrubs. Eligible: Two awards offered, one in Section C and one in Section G.

Award of Merit - Rosette of orange ribbons. May be offered to the highest scoring blue ribbon winner of 95 points or more, correctly named and entered by one individual in a Section of cut, non-woody specimens, including vines. Eligible: Two awards offered, one in Section A and one in Section B.

Elfin Award – Small rosette of chartreuse and purple ribbons. May be offered to the highest scoring blue ribbon winner of 95 points or more, correctly named and entered by one individual, in a Section of Petite horticulture specimens in a non-Petite Standard Flower Show. Eligible: One award offered in Section D.

Grower's Choice Award: Rosette of dark green ribbons. May be offered to the highest scoring blue ribbon winner of 95 points or more, correctly named, and entered by one individual, in a Section of all container-grown plants (single, multiple, self-multiple and combination plantings). Eligible: Two awards offered, one in Section E and one in Section F.

Division II Design

Division Award: (HB pg. 42)

Award of Design Excellence: Rosette of gold ribbons. May be offered to the highest scoring blue ribbon exhibit of 95 points or more in the Design Division entered by an individual.

Section Awards: (HB pg. 42-43)

Designer's Choice Award: Rosette of purple ribbons. May be offered to the highest scoring blue ribbon winner of 95 points or more in a Section where plant material may be dried, dried/treated and/or fresh. . Eligible: One award offered Section I.

Petite Award: Small Rosette of blue and white ribbons. May be offered to the highest scoring blue ribbon winner of 95 points or more in a Section designated for petite designs in a show of otherwise full-sized designs. Eligible: One award offered in Section H.

Division III Education

Educational Top Exhibitor Award (HB pg. 43-44) - Rosette of brown and white ribbons. May be offered to the highest scoring blue ribbon winner of 95 points or more. A minimum of 2 educational exhibits designated as eligible must be present. Eligible: One award offered in the Education Division.

Division IV Botanical Arts

Botanical Arts Photography Award (HB pg. 44) – Rosette of black and white ribbons. May be offered to the highest-scoring blue ribbon winner of 95 points or more and the work of one individual, in a Section of photographs that relate to NGC goals and objectives. Eligible: One award offered in Section K.

NGC RECOGNITION AWARD

SWEEPSTAKES AWARD (HB pg. 46) - Rosette of green and white ribbons. One Division Award may be awarded to the exhibitor accumulating the most blue ribbons in Division I, Horticulture. In the event of a tie, red, yellow, then white ribbons will be counted.

The NGC Recognition Award and Club awards will be placed by the Show Chairman.

CARROLL GARDEN CLUB AWARDS

CARMEN BLOSVEREN MEMORIAL AWARD - A painting of flowers done by Carmen, donated by Jan Halman-Miller to be awarded to the designer accumulating the most points in the Design Division.

AUDREY WEHLAN HOSPITALITY AWARD – “The Complete Guide to Flower Arranging” by Jane Packer donated by Gayle Mathues to be awarded to the designer accumulating the most points in the Design Division.

LURA GRISWOLD HONORARY AWARD - A planted container, donated by Sweetbay Farms Nursery & Garden Center to be awarded to the exhibitor accumulating the most points in Division I Section F.

DIVISION I HORTICULTURE “THE COLOR WHEEL” HORTICULTURE RULES

1. NGC Exhibit Policies are printed in the HB, Chapter 6, Exhibiting in the Horticulture Division, pg. 55.
2. All exhibits must be fresh, grown by the exhibitor, in possession for 90 days, in its natural state and may not be altered by application of any product or wire. Only well groomed, disease and pest free specimens of exhibition quality will be accepted.
3. Rules for a single species cut or container-grown specimen are listed in the Handbook for Flower Shows pgs. 58-59, or its supplement Horticulture Exhibiting and Judging.
4. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. Common names also may be given. Consult HB, Chapter 6, Exhibiting in the Horticulture Division.
5. Horticulture Entry Cards will be available from Club President and Show Committee members beginning February 5, 2025 at the club meeting and should be completed in advance using pencil, waterproof ink, or labels. Exhibitors may use personal address labels for name and address requirements.
6. For cut specimens, the exhibitor is to provide clean colorless, transparent glass containers without labels, handles or conspicuous markings, appropriately sized for the specimen. Cut specimens should not have foliage below the waterline, except for *Gladiolus*.
7. The exhibitor will furnish wedging, consisting of clear plastic wrap only.
8. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant if they are grown for their leaves.
9. Specimens with a class designation in the schedule may not be entered in “Any Other” class.
10. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics.
11. The Scales of Points for Horticulture are located in the HB, Chapter 14 (p. 129 -130).

DIVISION I HORTICULTURE SECTIONS AND CLASSES

“Watercolor Expressions”

Eligible for the Award of Horticulture Excellence

Consultant: Karen Allaman rainbow482@comcast.net 443-507-8515

Section A “Around the Color Wheel”

Cut Flowering Perennial Eligible for Award of Merit

One cut stem, in bloom.

- Class: 1 *Baptisia*
- Class: 2 *Iris*
- Class: 3 *Paeonia* (Peony)
- Class: 4 Any other cut flowering perennial

Section B “Paint it Green”

Cut Foliage Perennial Eligible for Award of Merit

One cut stem, leaf or frond.

- Class: 5 *Heuchera* (Coral Bells)
- Class: 6 *Hosta*
- Class: 7 *Polygonatum* (Solomon’s Seal)
- Class: 8 Any other cut foliage perennial

Section C “Pretty Pastels”

Cut Shrub or Tree Branch, in bloom Eligible for Arboreal Award

One cut specimen no more than 20” in length, including an apical tip, central leader and several nodes.

- Class: 9 *Cornus* (Dogwood)
- Class: 10 *Rhododendron*
- Class: 11 *Syringa* (Lilac)
- Class: 12 Any other cut flowering branch

Section D “Paint Samples”

Small Cut Flowering Perennial Eligible for Elfin Award

Must be naturally small, dwarf, or miniature varieties of cut perennial flowers exhibited as a set of three in a single clear glass container of appropriate size without wedging.

- Class: 13 *Convallaria* (Lily of the Valley)
- Class: 14 *Epimedium* (Bishops Hat, Barrenwort)
- Class: 15 *Viola*
- Class: 16 Any other small cut flowering perennial

Section E “Verdigris Patina”

Container-grown Foliage Plant Eligible for Grower’s Choice Award

A single species in a container not to exceed 8” in diameter or at its widest part. Double potting permitted, provided inner pot is not visible. Saucer required but may be attached to container.

- Class: 17 *Begonia*
- Class: 18 Fern
- Class: 19 Succulent
- Class: 20 Any other Container-grown foliage plant

Section F “Colors of the Rainbow”

Container-grown Flowering Plant Eligible for Grower's Choice Award

A single species in a container not to exceed 8" in diameter or at its widest part. Double potting permitted, provided inner pot is not visible. Saucer required but may be attached to container

Class: 21 *Anthurium*

Class: 22 Orchid

Class: 23 *Saintpaulia* (African violet)

Class: 24 Any other Container grown flowering plant

Section G "Pigment Viridian"

Cut Foliage Shrub or Tree Branch Eligible for Arboreal Award

Cut specimen no more than 20" in length, including an apical tip, central leader and several nodes.

Class: 25 Broadleaf evergreen

Class: 26 *Buxus* (Boxwood)

Class: 27 Needled evergreen

Class: 28 Any other cut arboreal branch

**DIVISION II DESIGN
"MUSEUM OF MODERN ART"
DESIGN RULES**

1. The NGC Policies and Guidelines for Design are printed in the HB, Chapter 7, Exhibiting in the Design Division **p. 79**.
2. Advance registration with the Exhibit Registration Chairman (Kris McMasters 410-913-1935 - ccgardenshow@gmail.com) is required by May 1, 2025.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the HB, Chapter 7 (pgs. 80-81). No artificial flowers, foliage, fruits or vegetables allowed. Fresh plant material may never be treated in any manner; dried plant material may be treated. Plant material need not be grown by the exhibitor and may be obtained from any legal source.
4. All plant material used in the design must be identified on a 3 x 5" card provided by the exhibitor and included with the entry card. (HB pgs. 29 and 80)
5. The exhibitor is required to conform to the stated descriptions and limitations of the Design Type if named in the class. (HB pg. 29)
6. Rules for Design Types, Advanced Design types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7. (HB pg. 29)
7. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show. (HB pg. 137)
8. Designer has the freedom to choose Traditional or Creative Style with any design listed, unless restricted by the schedule.
9. Scale of Points for all Designs is listed in the Handbook for Flower Shows, Chapter 14 (pg.130).

DIVISION II DESIGN SECTIONS AND CLASSES

“Creative Brush Strokes”

All Sections Eligible for the Award of Design Excellence

Consultant: Denise Meads denisemeads@gmail.com 443-293-7536

Section H “Renoir’s Inspiration” Eligible for the Petite Award 4 entries per class

Petite design (HB pg. 73) not to exceed 12” in height, width, or depth. Exhibitor’s choice of traditional or creative style using fresh and/or dried plant material to be staged in a space 15” W x 24” D on one quarter of a 5’x 24”x30” H rectangle table covered with a white cloth provided by staging committee. A staging panel or underlay, if used, is part of the design and is considered in overall size restrictions.

Class: 1 “Days End Duo” A Parallel Design (HB pg. 75) consisting of 3 or more groupings of plant material and optional components with a strong parallel placement in a single container and/or base.

Class: 2 “Mondrian’s Canvas” An Angular Design (HB pg.73) emphasizing strong angles that may be acute, obtuse, reflex, right angles, or combinations of angles.

Class: 3 “Over the Bridge at Giverny” A Creative Line Design (HB pg. 74) where line is dominant with a minimum of plant material and other optional components.

Section I “Monet’s Garden” Eligible for the Designer’s Choice Award 4 entries per class

Class: 4 “A Brush with Cezanne” Still Life Design (HB pg. 76) a traditional or creative non-abstract grouping of functional and realistic objects and plant material with a theme. Designs to be staged in a space 18” W x 30” D on one quarter of a 6’ L x 30” W x30” H rectangle table covered with a white cloth provided by staging committee. A backdrop staging panel or underlay, if used, is part of the design and is considered in overall size restrictions.

Class: 5 “Morning Coffee on the Veranda” A Tray For One (HB pg. 76) to include a decorative unit in scale to the one place setting. Tray and all components to be provided by designer. To be staged in a space 28” W x 24” D on one-half of a 5’ L x 24” w table draped in a white cloth provided by staging committee.

Class: 6 “Starry Night” A Functional Table for 2 (HB pg.76) enjoying dinner in the garden, to include a decorative unit, staged on a card table not to exceed 36” square, covered with a tablecloth. Table, cloth and all components to be provided by the designer.

DIVISION III EDUCATION “ARTFUL INSIGHTS” EDUCATION RULES

1. The NGC Purpose, Requirements and Considerations for the Education Division are printed in HB pp. 85-86.
2. Education Exhibits must be attractively presented to instruct or inform the public in some aspect of National Garden Club, Inc. goals and objectives.
3. Education Exhibit may be the work of more than one individual or organization. However, if the exhibitor is a Student Judge or an Accredited Judge seeking exhibiting credit, the work must be done solely by that individual.
4. There is no minimum or maximum size requirement for an Education Exhibit. However, to be eligible for the Educational Top Exhibitor Award, an exhibit must occupy a minimum of eighteen (18) square feet surface area.
5. Committee will provide 30” x 6’ tables covered with white tablecloths. Exhibitors will provide all other staging.
6. Plant material is not required, although NGC encourages the use of plant material where appropriate. No artificial plant material is permitted.
7. The Scale of Points for Education Exhibits is listed in the Handbook for Flower Shows, Chapter 14.

DIVISION III EDUCATION EXHIBITS

Consultants: Beth Blevins 301-367-6318 beblevins@yahoo.com
Jan Halman-Miller 443-929-2367 halmanmiller@hotmail.com

Eligible for Educational Top Exhibitor Award.

Staged on 6 ft tables covered with white tablecloths provided by staging committee.

Section J “Off the Color Wheel”

Exhibit 1 “Native Plants of the Piedmont Region”

This display is to include plants that not only do better when grown in their native environment but also provide habitat and food sources for birds and butterflies.

Exhibit 2 “Invasive Species pests in Maryland”

A showcase identifying invasive pest species in Maryland and best management practices to combat them.

Exhibit 3 “Light Pollution”

An exhibit showing the effects of light on birds and pollinators.

DIVISION IV BOTANICAL ARTS
DIVISION IV BOTANICAL ARTS PHOTOGRAPHY RULES

1. Photographs must relate to horticulture, gardening, design or other NGC goals, objectives and initiatives.
2. Advance registration with the Exhibit Registration Chairman (Kris McMasters 410-913-1935 or ccgardenshow@gmail.com) is required by May 1, 2025.
3. Images must be matted in black; no frames permitted. Overall perimeter measurement may not exceed 52". Finish may be either glossy or matte.
4. Professional printing and matting is permitted.
5. All photo entries must be the work of the exhibitor, and may include cropping, filtering, adjustments and or darkroom techniques used by the exhibitor.
6. Photos that have won a first place award in an NGC Flower Show may not be entered in competition.
7. Exhibitor is limited to a total of 2 entries.
8. Exhibitors are encouraged to label photographed plant material, preferably with current scientific designation.
9. Exhibits are judged by the photography Scale of Points, HB p. 131

Section K "In the Museum" Minimum of 4 entries per class

Eligible for the Botanical Arts Photography Award

Consultant: Gayle Mathues gemathues@yahoo.com 803-645-3964

- Class 1. "Plein Air"
A color landscape
- Class 2. "Picture This"
A close-up portrait of a single specimen
- Class 3. "Still Life"
An image of a floral design